



# ART IN LITERATURE THE MARY LYNN KOTZ AWARD

## 2024 Library of Virginia Literary Awards Nomination Form

Title of Entry \_\_\_\_\_

\_\_\_\_\_

Author's full name, mailing address, and contact information, including phone # and e-mail, if known

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Publisher's full name, mailing address, and publicist's contact information, including phone # and e-mail,

if known \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Book publication and distribution date \_\_\_\_\_

(MUST BE PUBLISHED IN 2023 TO QUALIFY FOR THE 2024 AWARDS)

Describe how this entry qualifies under eligibility guidelines by virtue of its relationship to the visual arts.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Submitted by \_\_\_\_\_

Address \_\_\_\_\_ Daytime Phone # \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

If this submission originates from the author or publisher of the nominated work, please sign to acknowledge that, if selected, the author will be available to accept the award in person in Richmond, VA.

\_\_\_\_\_



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000  
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VIRGINIA MUSEUM OF FINE ARTS



# ART IN LITERATURE THE MARY LYNN KOTZ AWARD

## 2024 Selection Criteria for the Art in Literature Award

1. The submission must be a book-length work of fiction, nonfiction, or poetry, in printed or e-book form, published in English by an American publisher on the Library of Virginia's list of acceptable publishers, on a date between January 1 and December 31 of the previous calendar year.
2. Acceptable categories of submission include: fiction, journalism, poetry, history, biography, art history, social history of art, and catalogs of qualified museum exhibitions.
3. The topic of the book submitted must be the visual arts, including but not limited to painting, carving, sculpture, printmaking, textiles, glass, and the artists or milieu of such works—but excluding such arts as dramatic and performance arts, music, literature, and interactive or computer art. (For instance, the history of the Ballets Russe—no; Picasso's costumes and sets for the Ballets Russe—yes.)
4. The determination of whether a submission is eligible and meets any or all of the submission criteria is at the sole discretion of the Library of Virginia and Virginia Museum of Fine Arts.
5. All submissions, whether sent in online or through mail, must be received by the Library of Virginia by March 15th the year following publication.
6. Works eligible for submission must be published for the first time in English in the U.S. in the calendar year before the award is presented. (If a work was previously published in another language, it is eligible for submission for the year it was first published in English in the U.S.) New editions of previously published works are eligible for consideration if the new edition contains a substantial amount of new material (eligibility will be determined by the judges).
7. For all works, of both fiction and nonfiction, preference is given for original research from previously unexploited source materials, or for using known information in a new and refreshing way that provides the reader deeper understanding of the topic.
8. The winner will be announced in August 2024.

**Mission** The Art in Literature Award recognizes an outstanding book that is written primarily in response to a work (or works) of art while also showing the highest literary quality as a creative or scholarly work on its own merit. This unique award is cosponsored by the Library of Virginia and the Virginia Museum of Fine Arts.

**Eligibility** An eligible book, whether fiction, nonfiction, poetry, or a museum catalog, must have been published in English in the United States. Each year we honor books written in the previous calendar year. Thus, entries for the 2024 awards must have been published and distributed between January 1 and December 31, 2023. Any individual, organization, or company may nominate books to be considered for these awards. Submissions must be accompanied by the cover form and two copies of the book. We may request up to two additional copies for judging purposes.

**Timeline** Nominations for this annual award will be accepted on a rolling basis beginning November 1 of the eligible year and extending through the end of April of the subsequent year. Judges will receive books in May after preliminary screening. The winner will be selected during a physical or virtual meeting no later than July. Following a summer announcement of the winner, they will be honored at a special event at the Virginia Museum of Fine Arts and the Library of Virginia's Literary Awards the following evening.

Entry forms can be submitted via e-mail to [nominations@literaryva.com](mailto:nominations@literaryva.com) or via surface mail:

The Library of Virginia Literary Awards  
Attn: Mary Jordan  
800 East Broad Street  
Richmond, Virginia 23219-8000

Submissions must include two copies of each book nominated.

**Judging** The panel of four to five judges will be composed of nationally prominent authors from a variety of relevant genres and representatives from the art community. Each judge will serve a three-year term, with the option of serving again after a one-year break from service. A preliminary screening will be administered, under the direction of Library of Virginia staff, to confirm technical eligibility and identify a group of eligible candidates to be sent to judges.

**Announcement of Finalists** The winner will be notified in August 2024.

**Special Notes** Entries must be received by March 15, 2024. No entry fee is required. For more information, please call 804.692.3535.

**About Mary Lynn Kotz** Mary Lynn Kotz is an author, lecturer, and journalist best known for her groundbreaking writing about artists such as Georgia O'Keeffe and Robert Rauschenberg. Her acclaimed book *Rauschenberg: Art and Life* balances deft observations of craft with a biographer's chronicle of Rauschenberg's inspirations, experiences, and extensive collaborations. Through her tireless service to cultural institutions and initiatives, including many in her beloved Virginia, Kotz has shown a lifelong commitment to making the arts a vital and illuminating presence in our society.

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