

broadSIDE



the magazine of the **LIBRARY OF VIRGINIA**

2025 | NO. 2



HOUSE TO HIGHWAY

RECLAIMING A
COMMUNITY HISTORY

AN EXHIBITION ON JACKSON WARD

broadSIDE

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LIBRARY OF VIRGINIA

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LIBRARIAN OF VIRGINIA

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Ann E. Henderson

GRAPHIC DESIGNER

Amy C. Winegardner

CONTRIBUTORS

Barbara C. Batson

Christine Brooks

Kelley Ewing

Cindy Marks

Elaine McFadden

Dale Neighbors

Donovan Schaefer

Teshawna Threat

Emily J. Salmon

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broadSIDE is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS

Ann E. Henderson, Editor, Broadside

800 E. Broad St., Richmond, VA 23219

ann.henderson@lva.virginia.gov 804.692.3611

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THE INSIDE STORY

From the Librarian of Virginia

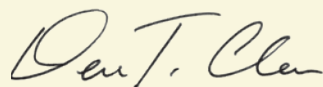
As you read this, we're now deep into shorter days and chillier nights. This time of year makes me think of new possibilities, as I was deeply tied to the academic calendar for 30 years, when fall was always the beginning of something new.

The Library of Virginia is also deep into beginnings this fall. We've made several organizational changes in the last few months: we've restructured the senior and management leadership teams, reoriented our budget around our strategic directions, and identified a number of critical positions for recruitment. The first of those positions — our inaugural chief technology officer (CTO) — is now filled. Scott Weingart, who most recently served as chief data officer at the National Endowment for the Humanities, has joined us as CTO to create our digital-first directions for the future. During the next few months we will finalize recruitments for our deputy State Librarian & chief of collections and archives and for our chief of library development. Watch this space for those announcements!

I hope to see many of you whenever you visit the Library of Virginia in downtown Richmond. Maybe you had a chance to attend our Virginia Literary Awards celebration or plan to visit the "House to Highway: Reclaiming a Community History" exhibition, on view through the winter months. There's always something happening.

Until then, enjoy the stories in this issue of Broadside. There's a terrific article on the Virginia Literary Awards, featuring the winners, as well as a piece on the "House to Highway" exhibition and many other engaging stories. And if you have comments or ideas about the Library of Virginia, drop me an email at dennis.clark@lva.virginia.gov.

Sincerely,



Dennis T. Clark



We've restructured the senior and management leadership teams, reoriented our budget around our strategic directions, and identified a number of critical positions for recruitment.

ON THE COVER

Visitors examine collection items related to the history of Jackson Ward in the "House to Highway" exhibition during the opening celebration and reception in July 2025.

START
HERE



LIBRARY OF VIRGINIA

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The Library of Virginia is the leading source of information on Virginia's history, government and people. Our resources, exhibitions and events attract thousands of visitors each year. Our collections, containing more than 134 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

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ADMISSION IS FREE

Some special programs may have fees.
Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth streets.

EXHIBITIONS

**House to Highway:
Reclaiming a Community History**
Through Feb. 28, 2026

Homefront to Frontline: Virginia's WWII Story
Through Nov. 26, 2025

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HOUSE TO HIGHWAY

RECLAIMING A COMMUNITY HISTORY

An exhibition on Jackson Ward explores
the historic district that was once the center
of Richmond's Black community

BY BARBARA C. BATSON

This story starts with a question: Who is the Jackson in Richmond's Jackson Ward? In 2020, this inquiry led Seshia Joi Moon, Ph.D., to the Library of Virginia for answers. The ensuing research by Dr. Moon and her sister, Enjoli Moon, recovered the remarkable story of Abraham Peyton Skipwith, the first Black homeowner in what would be known as Jackson Ward. His rediscovery serves as an anchor to a larger national story of the Black American experience and the founding of the nation through the Jim Crow era.

Skipwith's story is presented in "House to Highway: Reclaiming a Community History," a new exhibition at the Library of Virginia, created in partnership with The JXN Project, a historic preservation nonprofit organization founded by the Moon sisters to capture the pivotal role of the ward in the evolution of the Black American experience. On view at the Library through Feb. 28, 2026, the exhibition will be re-installed as the permanent exhibition at The JXN Haus, headquarters of The JXN Project, in April 2026.

Skipwith's life journey from enslavement to free homeowner demonstrates the complexity of America's origin story as it relates to notions of freedom and slavery. Born enslaved in Williamsburg in the 1700s, Skipwith used the Revolutionary fervor about freedom to file a legislative petition in 1785 that was supported by Jaquelin Ambler, who was treasurer of the Commonwealth, and Benjmain Harrison, a signer of the Declaration of Independence. Despite including a manumission by his enslaver, Thomas Bentley, the petition was not granted. Ultimately Skipwith purchased his freedom in 1789 and later bought and manumitted his wife and one granddaughter. In 1793, Skipwith purchased parcels of land and built a gambrel-roofed cottage at what became

400 West Duval Street in the area later known as Jackson Ward. He parlayed his business connections to leaders in Virginia's Revolutionary period to become a successful entrepreneur.

In 1799, Skipwith was one of only a few Black Virginians to leave a fully executed will in the Commonwealth before 1865. In addition to his house, property and consumer goods, he was explicit about how his money should be invested for the benefit and education of his granddaughter Maria Skipwith. The generational wealth he created

EXHIBITION ON VIEW

Through Feb. 28, 2026

Exhibition Gallery & Lobby



supported Maria and her husband, Peter Roper, and their children, who were political leaders in Reconstruction-era Virginia and in Richmond politics before the imposition of Jim Crow laws.

"If it were not for the artifacts that have been recovered in the Library's research room, I would not believe the life and times of Abraham Peyton Skipwith," said Dr. Moon. "They tell a story that disrupts all that I've been led to believe about the Black American experience during this particular period in the 'Great American Experiment.'"

Despite increased repression before the Civil War, Skipwith's free descendants and other free people of color found financial success and some degree of political power after Emancipation. In 1848, Skipwith's descendants — Peter Roper and sons Ebenezer and Alpheus — were founding members of the Union Burial Ground Society, which supported a cemetery for Richmond's Black community. Alpheus Roper was one of the first Black Richmonders to serve on the city's common council, when he was elected to represent Jackson

continues on page 5

Barbara C. Batson is exhibitions coordinator at the Library.

So Who Was Jackson?

There is no definitive answer to the question that inspired the "House to Highway" exhibition. Richmond's other political wards — Jefferson, Madison, Monroe and Clay — refer to prominent Virginia political leaders or presidents. So it's possible that Jackson meant Andrew Jackson, the seventh president of the United States, who served from 1829 to 1837. Because Richmond's Common Council established the new political ward in 1871, it's likely that the name referred to Confederate general Thomas J. "Stonewall" Jackson. Perhaps today we can connect the ward with Giles B. Jackson (1853–1924), an author, newspaper publisher, civil rights activist and the first Black attorney certified to practice law before the Virginia Supreme Court. In 2021 the 200 block of East Clay Street in Jackson Ward was given the honorary designation Giles B. Jackson Walk.

EXHIBITION PRESENTED BY

**LIBRARY
OF VIRGINIA**



THE
JXN
PROJECT



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HOMES GAINED & LOST

AT TOP: The Skipwith-Roper Cottage was built on parcels of land purchased by Abraham Peyton Skipwith in 1793 that later became 400 West Duval Street. ABOVE: The Richmond-Petersburg Turnpike Authority documented the destruction of houses as turnpike construction progressed. Image from Nov. 14, 1956.



VIRTUAL PRESENTATION

Mapping Inequality With Robert Nelson

Wednesday, Nov. 19 | 12–1 p.m. | Free

Place: Online

Registration required:

lva-virginia.libcal.com/event/14805581

Join us for a virtual talk on the digital resource “Mapping Inequality: Redlining in New Deal America,” presented by Robert K. Nelson, the project’s director. Hosted through the University of Richmond, the project features interactive versions of 1930s redlining maps produced by the federal government. Nelson is the director of the Digital Scholarship Lab and head of digital engagement at Boatwright Library, both at the University of Richmond.

Exhibition-related programming is provided with support from Virginia Humanities and the Mellon Foundation.

THE NEIGHBORHOOD

This 1889 map shows part of Jackson Ward that included Shockoe Hill Cemetery west to the portion of the neighborhood where the Skipwith-Roper Cottage originally stood (Duval near Judah).

DOCUMENTING FREEDOM

With this deed of emancipation, Abraham Peyton Skipwith freed his wife, Cloe, and his granddaughter Maria Skipwith on Dec. 16, 1794.

I Abraham Skipwith of the County of Henrico do hereby fully and completely emancipate two Slaves to wit Cloe (my wife) and Miria (my grand daughter) wishing that they may by such emancipation be intitled to every privilege that the Laws of my Country may bestow — Given under my hand and Seal this 16th day of December 1794. Abraham Skipwith

Ward, a political ward created in 1871 to contain and suppress Black political power. Under Jim Crow-era segregation and restrictive housing ordinances, the Jackson Ward neighborhood developed a vibrant community with its own economy led by Maggie Lena Walker, the first Black woman in the United States to charter and lead a bank. The entrepreneurial spirit of the Skipwith and Roper families lived on in the businesses along 2nd Street, known as Richmond's Black Wall Street.

By the 1950s, however, homeownership in the neighborhood changed and absentee white owners did little to maintain their rental properties. Like so many American cities, Richmond pursued policies and used the law to disrupt minority communities through what was termed "slum clearance" and "urban renewal" — all under the guise of improving business opportunities and facilitating traffic flow. Construction of the Richmond–Petersburg Turnpike displaced more

than 1,000 families, destroyed schools and businesses, and tore apart the Jackson Ward neighborhood. In 1957 a Richmond preservationist purchased the Skipwith cottage, moved it to Goochland County, and subsequently renovated the structure. In 1976 Jackson Ward became the first urban Black neighborhood listed on

the National Register of Historic Places and was also recognized as a historically significant neighborhood in the City of Richmond.

Using photographs, archival documents and maps, "House to Highway" examines the history of Jackson Ward through the lens of Abraham Peyton Skipwith and his descendants as an example of reparative justice. By reclaiming Jackson Ward's origin story through Skipwith and within the broader context of the American Revolution, we can understand the complexity of the American experience and the contributions of all Americans.

"Saying 'Black history is American history' is true," said Dr. Moon. "I think that Skipwith availed himself to us in order to show that, like Jackson Ward, every historic Black urban neighborhood has an Abraham Peyton Skipwith who is just waiting to be found in the archives." ■

"Every historic Black urban neighborhood has an Abraham Peyton Skipwith who is just waiting to be found in the archives."



WALKING THE WARD

ABOVE: People stroll the streets of Jackson Ward in the 1950s in this photograph from the L.H. Freeman Jr. Photograph Collection. BELOW: This Dec. 2, 1957, photograph taken by the Richmond–Petersburg Turnpike Authority documented how the turnpike bisected Jackson Ward, with the St. Luke Building on the left and Sixth Mount Zion Baptist Church on the right.



DOCUMENTARY FILM SCREENINGS

Raised/Razed

Friday, Nov. 7 | 2–4 p.m. | Free | Lecture Hall

Registration is required: lva-virginia.libcal.com/event/15478175

Join us for a screening of the documentary film "Raised/Razed" followed by a discussion with the film's writers and directors, Lorenzo Dickerson and Jordy Yager. The film dives deep into Charlottesville's oldest African American neighborhood, Vinegar Hill, charting the lives of residents as they faced racially discriminatory policies and a city government that saw them as the only thing between it and progress. The story examines the hard truths of the federal Urban Renewal program.

Rock Castle Home

Friday, Dec. 12 | 2–4 p.m. | Free | Lecture Hall

Registration is required: lva-virginia.libcal.com/event/15478267

Join us for a screening of the documentary film "Rock Castle Home" followed by a discussion with director and executive producer Charles D. Thompson Jr. As Rock Castle Gorge became part of the National Park Service's plan to lure tourists to the Blue Ridge Parkway in the mid-1930s, officials set about acquiring land and moving the farm families living there. Though generations removed, Rock Castle descendants today work to hold onto their past through photographs and stories.

Exhibition-related programming is provided with support from Virginia Humanities and the Mellon Foundation.



Southern Aid Society

From the George O. Brown Photography Studio

A PROUD COMMUNITY

Staff members pose for a group portrait in front of the Southern Aid Society building in Richmond's Jackson Ward neighborhood in this photograph from the George O. Brown Studio, which was also a Jackson Ward business.

A CLOSER LOOK

PHOTOGRAPHY COLLECTION

This recently acquired photograph, taken by the George O. Brown Studio of Richmond in the 1920s, shows a group of staff members posed outside the Southern Aid Society's home office at 527 North Second Street in Jackson Ward. Though the individuals in the image remain unidentified, the photograph offers a rare visual connection to the company's history.

The first nonfraternal Black-owned and -operated insurance company in the South when it was chartered in 1893, the Southern Aid Society fostered a sense of community pride and economic empowerment at a

time when racial barriers limited access to mainstream institutions.

A significant milestone for the Southern Aid Society was the construction of the office building shown in the image. More than just a physical space, the building was a powerful symbol of African American enterprise.

Completed in 1907, the Southern Aid Society building was celebrated as the first office building in the country financed and built entirely by African Americans. Designed by John A. Lankford, the first professionally licensed Black architect in Virginia, construction was the rare collaboration of

a Black patron, architect and contractor.

The contracting firm was Moore and Archer; William Jones, a respected local electrician, handled the electrical systems; and the elaborate gold lettering on the plate-glass windows was crafted by George A. Cobbs, a skilled painter and contractor whose work was praised as a lasting testament to Black artistic and technical skill. Although the building has since been demolished, its legacy remains a significant part of Virginia's architectural and cultural history.

—Dale Neighbors,
Interim Director of Manuscripts &
Special Collections

B.K. Fulton & Jackie Stone

B.K. Fulton and Jackie Stone have made philanthropy a cornerstone of their shared journey, especially in the fields of education and leadership development. Rooted deeply in their Virginia heritage, they have consistently invested in institutions such as the Library of Virginia, recognizing its role as a treasure house of knowledge and a launching pad for generations of learners. Their giving reflects a profound respect for history and a belief that libraries are not simply repositories of books, but also powerful catalysts for opportunity and transformation. Through these efforts, they are ensuring that young people across the Commonwealth and beyond have access to the resources needed to sharpen their minds and shape their futures.

For both Fulton and Stone, libraries have been central to their professional and personal success. The lessons gleaned from books and archival resources helped chart their paths from their early studies through advanced leadership roles in business, law and Tony Award-winning media productions. They see their support as a way of giving back to the very institutions that equipped them with the tools to excel. In doing so, they reaffirm their conviction that access to information and mentorship can ignite potential in every young person, particularly those from communities who might not otherwise have access to such resources. Their philanthropy bridges their past experiences with their vision of a more equitable future for everyone.

Their giving reflects a profound respect for history and a belief that libraries are not simply repositories of books, but also powerful catalysts for opportunity and transformation.



SUPPORTING RESOURCES THAT SHARPEN MINDS & SHAPE FUTURES

B.K. Fulton (RIGHT) and Jackie Stone's (LEFT) philanthropy bridges their past experiences with their vision of a more equitable future for everyone.

At the heart of their charitable work is a simple but profound belief: every young person deserves the chance to become who God created them to be. Whether through scholarships, leadership programs or investments in libraries and cultural institutions, Fulton and Stone are building pathways that allow talent and determination to flourish. Their work honors their family's Virginia roots, while also extending a hand to the next generation of leaders, dreamers and changemakers. In lifting others, they embody the enduring truth that education and opportunity are not privileges, but sacred responsibilities to be nurtured and shared.

We hope you will join Fulton and Stone in their support of the Library of Virginia. It's easier than ever to make an annual gift or commit to monthly installments. Make your contribution online at lva.virginia.gov/donate or by calling 804.692.3592. ■

HELP US SHARE VIRGINIA STORIES!

We need your help to ensure that the Library remains a place that promotes Virginia stories and builds an empathetic community that can be a source of hope for a better future. **Your support this calendar year has been greatly appreciated. Please consider making a fully tax-deductible gift by December 31.**

Make your gift today and help us share Virginia stories!

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VIRGINIA'S LITERARY LEADERS

The evening's winners and finalists pose for a group shot. Back row, left to right: Nonfiction and People's Choice Nonfiction finalist **Earl Swift**, Fiction finalist **Christopher Tilghman**, Children's Literature winner **Carter Higgins**, People's Choice Fiction finalist **Yasmin Angoe**, People's Choice Fiction winner **David Baldacci**, People's Choice Nonfiction finalist **Heath Hardage Lee**, People's Choice Nonfiction winner **Evan**

Friss and Fiction finalist **John Vercher**. Front row, left to right: People's Choice Nonfiction finalist **Alan Pell Crawford**, Poetry finalist **January Gill O'Neil**, Poetry winner **Jennifer Chang**, Poetry finalist **Remica Bingham-Risher**, Art in Literature Award winner **Deborah Parker**, Nonfiction winner **Justene Hill Edwards**, Nonfiction & People's Choice Nonfiction finalist **Erika Howsare**, and Children's Literature finalist **Joanne Lapati**. Not pictured is Fiction winner Isabel Banta.

OUR BIGGEST NIGHT OF THE YEAR!

The Virginia Literary Awards entertain and raise support for the Library

On Sept. 20, the Library hosted its 28th Annual Virginia Literary Awards Celebration for a sold-out crowd. More than 250 people, representing authors, business executives and community leaders, filled the Library's beautiful lobby to honor the best in Virginia literature while raising critical support for the Library's conservation, education and community outreach initiatives. Bestselling author and award-winning filmmaker Adriana Trigiani delighted the crowd as host and brought a personal touch to the festivities.

"Every year, the Literary Awards brings together authors, lovers of books and supporters of public libraries to celebrate Virginia literature," said Pia Trigiani, president of the Library of Virginia Foundation. "We are incredibly grateful to our event sponsors, especially presenting sponsor Dominion Energy and Celebration sponsor Carole and Marcus Weinstein, for their generous support. We are in awe of the talent and storytelling of Virginia authors. This year's finalists prove that the Commonwealth's literary landscape is inspired and inspiring."

More than 200 books were nominated, read and adjudicated for the awards. Each winner received a crystal book award and a monetary prize. "Savings and Trust: The Rise and Betrayal of the Freedman's Bank" by **Justene Hill Edwards** won the Nonfiction Award, "Honey" by **Isabel Banta** won the Fiction Award, "An Authentic Life" by **Jennifer Chang** won the Poetry Award, and "Round and Round the Year We Go" by **Carter Higgins** won the Children's Virginia Literary Award. "The Bookshop: A History of the American Bookstore" by **Evan Friss** won the People's Choice Award for Nonfiction, and "A Calamity of Souls" by **David Baldacci** won the People's Choice Award for Fiction. Art In Literature: The Mary Lynn Kotz Award went to **Deborah Parker** for "Becoming Belle da Costa Greene: A Visionary Librarian Through Her Letters."

The Library Board bestowed an honorary Patron of Letters degree to acclaimed musician **Damien Geter** in recognition of his transformative impact on music and culture throughout the Commonwealth.

"It was a real pleasure to introduce Damien Geter on behalf of the Library Board and highlight how his work shines a light on social justice through music and storytelling," said Malfourd Trumbo, chair of the Library Board. "His artistic contributions embody the spirit of the Patron of Letters degree honor, and we are grateful for his impact on Virginia's culture." ■

You can watch the awards ceremony by visiting our YouTube page ([Youtube. com/LibraryofVA](https://www.youtube.com/LibraryofVA)).

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List of sponsors continues on page 10



CELEBRATING AUTHORS

Adriana Trigiani, host of the Virginia Literary Awards, begins the awards ceremony.



VIRGINIA'S BEST

1. **Damien Geter** accepts the honorary Patron of Letters degree. 2. **Jennifer Chang** accepts the Poetry Award for "An Authentic Life." 3. **Carter Higgins** accepts the Children's Literature Award for "Round and Round the Year We Go." 4. **Justene Hill Edwards** accepts the Nonfiction Award for "Savings and Trust." 5. **Evan Friss** accepts the People's Choice Award for Nonfiction for "The Bookshop." 6. **David Baldacci** accepts the People's Choice Award for Fiction for "A Calamity of Souls." 7. **Deborah Parker** accepts the Art in Literature Award for "Becoming Belle da Costa Greene."

2025 VIRGINIA LITERARY AWARDS FINALISTS & WINNERS

FICTION

ISABEL BANTA | Honey **WINNER**

CHRISTOPHER TILGHMAN | On the Tobacco Coast

JOHN VERCHER | Devil Is Fine

NONFICTION

JUSTENE HILL EDWARDS | Savings and Trust: The Rise and Betrayal of the Freedman's Bank **WINNER**

ERIKA HOWSARE | The Age of Deer: Trouble and Kinship With Our Wild Neighbors

EARL SWIFT | Hell Put to Shame: The 1921 Murder Farm Massacre and the Horror of America's Second Slavery

POETRY

JENNIFER CHANG | An Authentic Life **WINNER**

REMICA BINGHAM-RISHER | Room Swept Home

JANUARY GILL O'NEIL | Glitter Road

CHILDREN'S VIRGINIA LITERARY AWARD

CARTER HIGGINS | Round and Round the Year We Go **WINNER**

KWAME ALEXANDER | Black Star

JOANNA LAPATI | Guts for Glory: The Story of Civil War Soldier Rosetta Wakeman

PEOPLE'S CHOICE: FICTION

DAVID BALDACC | A Calamity of Souls **WINNER**

DANIELLE ALLEN | Curvy Girl Summer

YASMIN ANGEO | Not What She Seems

ISABEL BANTA | Honey

ALEX FINLAY | If Something Happens to Me

PEOPLE'S CHOICE: NONFICTION

EVAN FRISS | The Bookshop: A History of the American Bookstore **WINNER**

ALAN PELL CRAWFORD | This Fierce People: The Untold Story of America's Revolutionary War in the South

ERIKA HOWSARE | The Age of Deer: Trouble and Kinship With Our Wild Neighbors

HEATH HARDAGE LEE | The Mysterious Mrs. Nixon: The Life and Times of Washington's Most Private First Lady

EARL SWIFT | Hell Put to Shame: The 1921 Murder Farm Massacre and the Horror of America's Second Slavery

ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

DEBORAH PARKER | Becoming Belle da Costa Greene: A Visionary Librarian Through Her Letters

Honorary Patron of Letters Degree Awarded to Damien Geter

The Library of Virginia's Patron of Letters degree is the agency's highest honor. The ability to grant this honorary degree is given by the Commonwealth of Virginia to the Library Board in order to recognize an individual who has made an outstanding contribution in the realm of arts, history, humanities, or information, library or archival science. Acclaimed American musician Damien Geter was awarded the Library's honorary Patron of Letters degree during the 28th Annual Virginia Literary Awards Celebration on Sept. 20 in recognition of his transformative impact on music.

Geter fuses classical music forms with influences from the Black diaspora to compose works that further the cause for social justice. Born in Petersburg, he grew up in a musical family in Chesterfield County. A bass-baritone, he has sung with opera companies around the country, including the Metropolitan Opera. In May, the world premiere of Geter's new major opera, "Loving v. Virginia," concluded the Virginia Opera's 50th anniversary season. Based on the true story of Mildred and Richard Loving and their landmark U.S. Supreme Court case that struck down state laws banning interracial marriage, the opera is co-commissioned by the Virginia Opera and the Richmond Symphony, and co-produced by the Virginia Opera and the Minnesota Opera. Another new opera of



HONORING CONTRIBUTIONS TO CULTURE

Library of Virginia Board chair **Malfourd Trumbo** (LEFT) presents the honorary Patron of Letters degree to musician and composer **Damien Geter** (RIGHT).

Geter's, "Delta King's Blues," commissioned by IN Series, will premiere in December. His song, "Amanirenas," commissioned by soprano Karen Slack for her African Queens art song program, is touring nationally. Future commissions include world premieres with the Richmond Symphony and Nathaniel Dett Chorale, as well as a new operatic production at Portland Opera in 2026.

Owner of DG Music, Sans Fear Publishing, Geter serves as interim music director and artistic advisor at the Portland Opera and is the Richmond Symphony's composer-in-residence through 2026. His works include compositions for chamber and orchestra, vocal ensemble and opera. ■

Sponsor list continued from page 8

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and Susan Trumbo

Katherine Neville

Forging Feeling: Race, Emotion and Confederate Commemoration in Virginia

MINING THE MANUSCRIPTS

Library hosts Research Fellow Donovan Schaefer in partnership with Virginia Humanities

A partnership between the Library of Virginia and Virginia Humanities allows researchers to examine in-depth the Library's vast resources during their time as scholars in residence. Donovan Schaefer, an associate professor of religious studies at the University of Pennsylvania, spent time at the Library earlier this year researching a project titled "Forging Feeling: Race, Emotion and Confederate Commemoration in Virginia" that blends archival research, public storytelling and a growing digital archive spotlighting Black press responses to Confederate symbols called the False Image of History Project (falseimage.pennds.org). Schaefer's goal is to explore the politics of who feels safe in public spaces, how those dynamics are created through monumental material culture, and how public feelings create and constrict democratic society.



UNCOVERING THE STORIES IN THE RECORDS

Research Fellow **Donovan Schaefer** (ABOVE) made use of newspaper articles documenting a public debate in 1871 about the state's decision to purchase a painting of Robert E. Lee. The portrait (AT RIGHT), part of the State Art Collection, was painted by John Adams Elder in 1871.

"I gained a lot of useful information for my project just through casual conversations with staff in our daily interactions."

What is one of the most notable things you found in your research here at the Library?

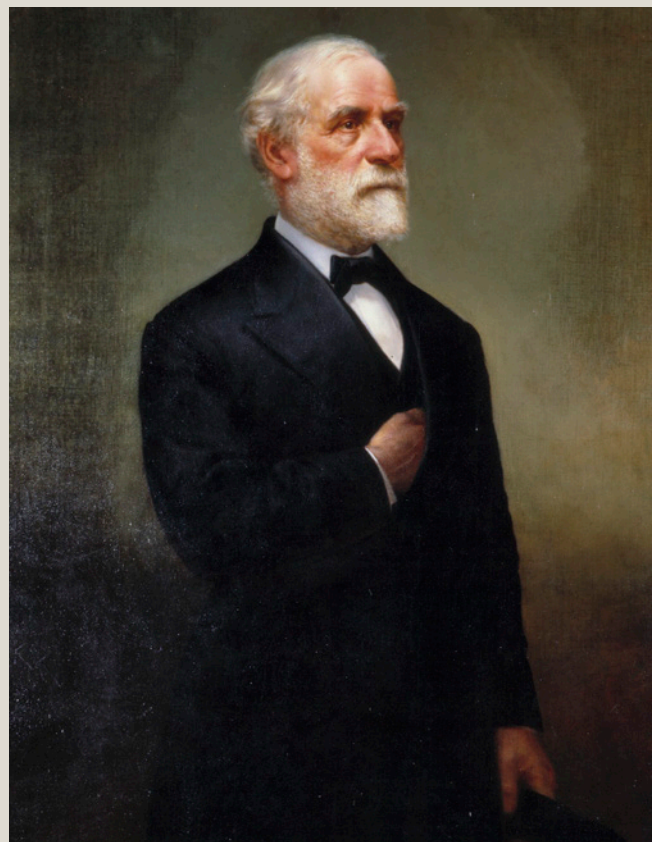
Donovan Schaefer: In the State Art Collection files, I found newspaper clippings documenting a public debate about the state's decision to purchase a painting of Robert E. Lee in 1871. Still in the federally enforced period of Reconstruction, a Black legislator named Frank Moss spoke out against the purchase, arguing that because Lee's cause was the cause of race-based enslavement, the state should not put any funds toward celebrating him. What's interesting about Moss' speech is the way contemporary newspapers responded to him. Richmond's Daily Dispatch wrote, "Frank Moss (colored), of Buckingham then occupied the attention of the Senate in a bitter and vindictive address of some length, and with his usual style of murdering the King's English."

The Richmond Whig was even more racist in its characterization of Moss' speech, writing that his "remarks reeked with venom — with envy, hatred, malice and uncharitableness. They were so extremely rancorous as to offend and disgust all who heard them."

This level of racism in the formal public sphere of letters and politics seems to decline in Virginia over time. In 1871, you can still see it in the raw, but the organizational records of Confederate commemorative organizations show less of this level of open white supremacism as Reconstruction fades, even though white supremacism is woven into their worldview.

What will you remember about your time here?

DS: The Library of Virginia is an amazing space, defined by the extraordinary sense of community that can be found there. The staff members were incredibly friendly and knowledgeable, and I gained a lot of useful information for my project just through casual conversations with staff in our daily interactions.





A CAUTIONARY TALE

Records and information management analyst **Teshawna Threat** displays a box of damaged records dating from as early as the 1600s that were discovered in the attic of the Accomack County circuit court clerk's office in 1996 and then transferred to the Library. Part of a group of records that include wills, deeds, fiduciary records, judgments and chancery suits, these documents have fallen victim to poor environmental and storage conditions — including heat, humidity and insects — and are unsalvageable.

ARE YOUR RECORDS DISASTER READY?

Planning ahead can help safeguard vital documents during emergencies

BY TESHAWNA THREAT

The Atlantic hurricane season runs from June 1 to Nov. 30 each year. The effects of Hurricane Helene in Southwest Virginia last fall served as a reminder of the importance of protecting the essential records of government entities and personal records for individuals. In a natural disaster such as a hurricane, records that account for the operations and intrinsic value of businesses and personal lives can be impacted. Do you know how to manage and store critical records in preparation for natural disasters and emergencies?

The Library of Virginia's Records Analysis Services section works to raise awareness of the importance of developing storage and disaster recovery plans for essential government and personal records. Having a plan for vital records ensures that you can quickly access critical documents during emergencies of all kinds, including a natural disaster, fire or evacuation.

From a government standpoint, localities and state agencies are authorized by the Library of Virginia to identify their "essential" records. Records within an agency serve as a reflection of the entity's legal, administrative, fiscal and historical value. Essential records are those that are imperative to the functionality of an agency in the efforts to resume operations in the event of an emergency or disaster.

From a personal recordkeeping standpoint, individuals should be aware of where and how their vital records are stored. Vital records consist of information about personal identification and financial, legal and health information,

such as passports, birth certificates, social security cards, banking and loan account documents, insurance policies and warranties. These records are valuable as they account for important life events.

Whether it's for a government agency or a private citizen, proactively preparing for an emergency reduces the time and effort needed to resume normalcy after an event. Begin your plan by creating a simple document or checklist that notes important documentation and

Having a plan for vital records ensures that you can quickly access critical documents during emergencies of all kinds, including a natural disaster, fire or evacuation.

where it is located, as well as determining how your records can be replaced if they are lost. This could include instructions for getting a replacement birth certificate, including the required items needed to purchase a new one.

The storage location and accessibility of your records are also important. Essential records should be treated with extreme care and stored in places where they are protected and inaccessible to those who should not view them without permission. Safe spaces include a

fireproof safe, a safe deposit box or even with a trusted person such as an attorney, depending on the type of record. Effective records management includes routine maintenance. Periodically check on your records to ensure they are present and in good condition.

Discuss records management with your family members. Start identifying your personal vital records to develop a plan of action in case of an emergency. Strategize your recovery efforts for restoring (or replacing) your records in the event of a disaster. Remember, the most critical step to disaster recovery is creating and maintaining a plan *before* a crisis happens — not after the damage has been done. ■

Teshawna Threat is a records and information management analyst at the Library. A version of this article previously appeared in the Library's blog, "The UncommonWealth."

Want to Know More About Our Work, Collections & Events?

Visit lva.virginia.gov/about/news to sign up to receive our monthly newsletter and other communications by email.



Read the Library of Virginia's blog, *The UncommonWealth*, to learn more about what we do, why we do it, and how our efforts relate to current issues and events. Visit uncommonwealth.virginiamemory.com.

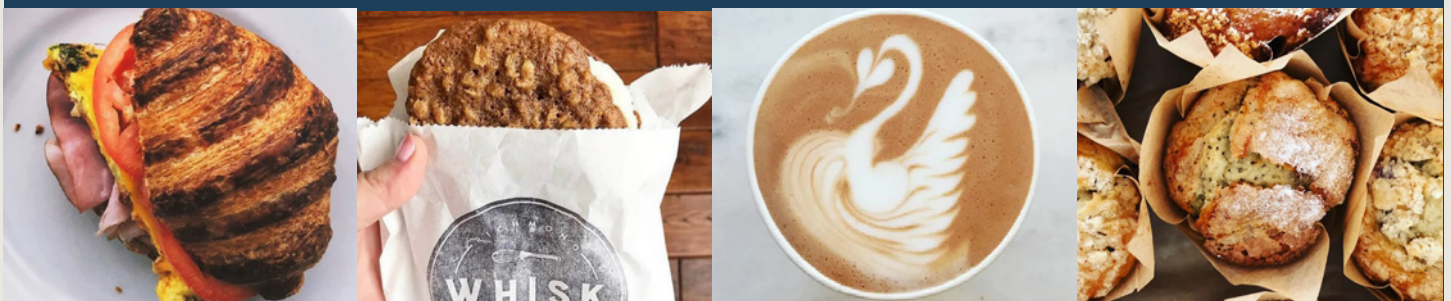


Enjoy handcrafted sandwiches, salads, soups and pastries made with locally sourced ingredients, as well as a full-service coffee, espresso and smoothie bar.

HOURS Monday–Friday, 8:30 a.m. to 4 p.m.

ONLINE ORDERING AVAILABLE whiskrva.com/library

PARKING Limited free parking is available in the Library's parking garage accessed from 8th or 9th streets.



Historic College Newspapers Hold Stories of Students and Communities

*Virginia Chronicle database provides online access
to student publications*

BY KELLEY EWING

Since 2008, the Library's Virginia Newspaper Program has worked to make Virginia's historical newspapers available through Virginia Chronicle, its freely accessible, text-searchable database of digitized newspapers, which now holds over 6 million pages. Along with community dailies, weeklies and semiweeklies from across the Commonwealth, researchers can also explore newspapers from more than 70 Virginia colleges and universities on the site — some recently added — which date from the late 19th through the early 21st centuries.

College newspapers can contain a wealth of information related to a school's history and offer a rich record of a school's student body, activities, curriculum and faculty members — content useful for genealogical or community history research. In addition to chronicling campus life, for generations student newspapers have also provided a platform for young writers to share their perspectives on the critical issues of the time. Even the advertisements in school papers tell the story of local businesses that catered to students.

Among the many student newspapers now available on Virginia Chronicle, researchers can find the University of Lynchburg's Critograph, Emory and Henry University's White Topper, Sweet Briar College's Sweet Briar News and Sweet Briar Voice, the University of Virginia's Cavalier Daily and College Topics, Hampden-Sydney College's Hampden-Sydney Tiger, Richard Bland College's Bon Homme Richard, Christopher Newport University's Chris's Crier and Captain's Log, and Randolph Macon University's Yellow Jacket.

Several student newspapers of historically Black colleges and universities can be found on Virginia Chronicle, including Norfolk State's Spartan Echo, the Virginia Union Bulletin and Virginia State University's Campus Review and Virginia Statesman. The Southern Workman, published by the Hampton Normal and Agricultural Institute (now Hampton University), is the earliest title in the digitized college newspapers collection, with issues beginning in January 1872.

The database also contains examples of community college newspapers, like Wytheville Community College's Collegian, Thomas Nelson's Nelsonite and recently added titles from Roanoke's Virginia Western Community College, including the Virginia Western Voice and the VWCC Gazette.

The collection includes newspapers from some defunct and short-lived universities, like Atlantic University in Virginia Beach, which opened its doors in September 1930 and closed a little over a year



RECORD OF A SHORT-LIVED SCHOOL

This May 24, 1931, issue of The Atlantic Log offers evidence of Atlantic University in Virginia Beach, which opened in September 1930, but closed about a year later.

VIRGINIA UNION BULLETIN

VOL. XXXV

JUNE, 1935

NUMBER 6



later. Though there is little archival evidence of what was envisioned as the "Harvard at the beach," Atlantic University's newspaper, the Atlantic Log, offers colorful details about the school's brief life. Marion College, a Lutheran junior women's

Though there is little archival evidence of what was envisioned as the "Harvard at the beach," Atlantic University's newspaper, the Atlantic Log, offers colorful details about the school's brief life.

college that operated from 1873 to 1967, published the Squib, the latest student newspaper added to Virginia Chronicle.

The Virginia Newspaper Program partners with many of these schools to receive access to their historic publications so that they can be digitized and made available on the database.

Virginia Chronicle also provides access to publications from high schools, middle schools and even elementary schools. To see the complete list of school newspapers, click the "Titles" tab on the virginiachronicle.com homepage, then select "School Newspapers" from the drop-down category menu at the top of the page. ■

Kelley Ewing is a senior project cataloger with the Virginia Newspaper Program at the Library.



VIRGINIA CHRONICLE

The Library of Virginia's digital newspaper database
virginiachronicle.com

CAPTURING STUDENT LIFE

Newspapers in the Virginia Chronicle database include those from a variety of Virginia colleges and universities, such as the Virginia Union Bulletin, pictured here from June 1935; The Sweet Briar News, pictured here from March 17, 1954; and the Wytheville Community Collegian, pictured here from May 17, 1970.

Help Preserve & Share Virginia's Stories!

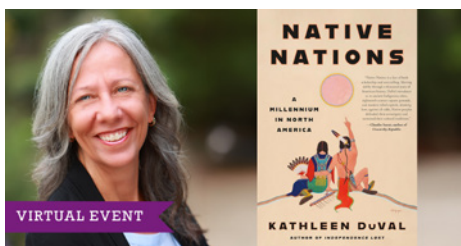
Your support helps the Library preserve and provide access to amazing collections that hold the stories of Virginians. Please consider making a gift at Iva.virginia.gov/donate.

calendar

FALL EVENTS

For the latest information, please follow us on social media and visit our Calendar of Events at www.lva.virginia.gov/lvaevents.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.



Wednesday, Nov. 5 | 12:00–1:00 p.m.

VIRTUAL BOOK TALK WITH KATHLEEN DUVAL

Native Nations: A Millennium in North America

Place: Online

Registration required: lva-virginia.libcal.com/event/15190794

In celebration of National Native American Heritage Month, join us for a virtual book talk with historian Dr. Kathleen DuVal on her latest book, “Native Nations: A Millennium in North America,” winner of the Pulitzer Prize, the Bancroft Prize, the Cundill History Prize and the Mark Lynton History Prize. For more information, contact education@lva.virginia.gov.



Thursday, Nov. 6 | 12:00–1:00 p.m.

VA250-RELATED VIRTUAL TALK A Spatial History of Lord Dunmore's Proclamation

Place: Online

Registration required: lva-virginia.libcal.com/event/15127239

Senior map archivist Cassandra Farrell will explore the spatial history of Lord Dunmore's Proclamation, as well as where it was published and discussed both during

and after the American Revolution. This event is part of the Library's programming commemorating Virginia's role in the 250th anniversary of American independence. For more information, contact education@lva.virginia.gov.



Friday, Nov. 7 | 2:00–4:00 p.m.

EXHIBITION-RELATED FILM SCREENING Raised/Razed

Place: Lecture Hall

Registration required: lva-virginia.libcal.com/event/15478175

Join us for a screening of the documentary film “Raised/Razed” followed by a discussion with the film's writers and directors. See more details on page 5.



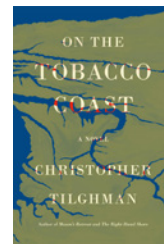
Wednesday, Nov. 12 5:30–7:30 p.m.

VOLUNTEER OPPORTUNITY Making History With LVA

Place: Online

Registration required: bit.ly/LVAvirtualvolunteer

Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable and usable for researchers. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call the Community Foundation at 804.330.7400.



Wednesday, Nov. 12 6:00–7:30 p.m.

BOOK CLUB Literary Virginia Book Group

Place: Online

Registration required: lva-virginia.libcal.com/event/15022102

Read and discuss the best of today's Virginia literature — including books by Virginia Literary Award winners and finalists in fiction and nonfiction. On the second Wednesday of each month, join a virtual book group discussion. November's book is “On the Tobacco Coast” by Christopher Tilghman (a 2025 Virginia Literary Award for Fiction finalist). For more information, contact Casey Clauberg at casey.clauberg@lva.virginia.gov or 804.692.3545.



Thursday, Nov. 13 | 6:00–7:30 p.m.

WEINSTEIN AUTHOR SERIES: CRYSTAL WILKINSON

Praisesong for the Kitchen Ghosts: Stories and Recipes from Five Generations of Black Country Cooks

Place: Lecture Hall

Registration required: lva-virginia.libcal.com/event/14256818

Join us for a talk by award-winning poet, author and professor Crystal Wilkinson on her latest book, “Praisesong for the Kitchen Ghosts: Stories and Recipes from Five Generations of Black Country Cooks,” a lyrical culinary journey that explores the hidden legacy of Black Appalachians through powerful storytelling alongside nearly 40 comforting recipes. For more information, contact education@lva.virginia.gov.



Wednesday, Nov. 19 | 12:00–1:00 p.m.
EXHIBITION-RELATED VIRTUAL TALK
Mapping Inequality With Robert Nelson
 Place: Online
 Registration required: lva-virginia.libcal.com/event/14805581

Join us for a virtual talk on the digital resource “Mapping Inequality: Redlining in New Deal America.” See more details on page 4.



Saturday, Nov. 22 | 12:00–2:00 p.m.
VOLUNTEER OPPORTUNITY
Making History With LVA
 Place: Computer Classroom
 Registration required:
bit.ly/makinghistory-inperson

Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for an in-person session to learn how you can help make historical documents more searchable and usable for researchers. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call the Community Foundation at 804.330.7400.



Tuesday, Dec. 9 | 10:00 a.m.–4:00 p.m.
LVA ON THE GO
Great Bridge Battlefield & Waterways Museum
 Place: 1775 Historic Way, Chesapeake, VA 23320

Our LVA On the Go van will join the museum’s 250th Anniversary of the Battle of Great Bridge commemoration. Stop by for information about family history, educational materials and more. For more information, contact education@lva.virginia.gov.

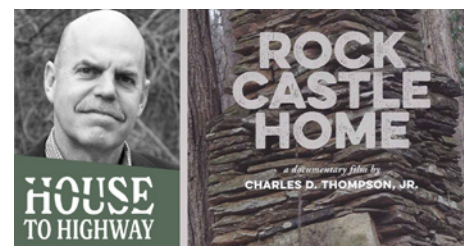
Wednesday, Dec. 10
 5:30–7:30 p.m.
VOLUNTEER OPPORTUNITY
Making History With LVA
 Place: Online
 Registration required: bit.ly/LVAvirtualvolunteer
 Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable and usable for researchers. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call the Community Foundation at 804.330.7400.



Wednesday, Dec. 10
 6:00–7:30 p.m.
BOOK CLUB
Literary Virginia Book Group
 Place: Online
 Registration required:
lva-virginia.libcal.com/event/15022139

Read and discuss the best of today’s Virginia literature — including books by Virginia Literary Award winners and finalists in fiction and nonfiction. On the second

Wednesday of each month, join a virtual book group discussion. December’s book is “Not What She Seems” by Yasmin Angoe (a 2025 People’s Choice Award for Fiction finalist). For more information, contact Casey Clauberg at casey.clauberg@lva.virginia.gov or 804.692.3545.



Friday, Dec. 12 | 2:00–4:00 p.m.
EXHIBITION-RELATED FILM SCREENING
Rock Castle Home
 Place: Lecture Hall
 Registration required: lva-virginia.libcal.com/event/15478267

Join us for a screening of the documentary film “Rock Castle Home” followed by a discussion with the film’s director and executive producer. See more details on page 5.

EXHIBITIONS AT 800 EAST BROAD

HOUSE TO HIGHWAY

RECLAIMING A
COMMUNITY HISTORY

AN EXHIBITION ON JACKSON WARD

Through Feb. 28, 2026

Monday–Saturday, 8:30 a.m.–5:00 p.m.

Exhibition Gallery & Lobby | Free

An exhibition on the history of Richmond’s Jackson Ward neighborhood, “House to Highway,” explores the historic neighborhood that was once the center of Richmond’s Black community through the lens of the Skipwith-Roper family. Read more on page 2.



HOMEFRONT TO FRONTLINE

VIRGINIA'S WWII STORY

Through November 26, 2025 | Mon.–Sat., 8:30 a.m.–5:00 p.m.

Lobby & Online | Free

“Homefront to Frontline: Virginia’s WWII Story,” a lobby display, online exhibition and a collection of online resources commemorating the 80th anniversary of the end of World War II, brings to life the experiences of those who served in the military as well as those who supported the war effort at home.

The Commonwealth's History Illuminates America's Story

Records of the Virginia Revolutionary Conventions, 1774–1776, are available online

BY GREG CRAWFORD

Revolutionary-era records available in the Library of Virginia's digital collections provide details about Virginia's role in the founding of the nation. The records of the Virginia Revolutionary Conventions, 1774–1776, describe the actions of the Commonwealth's leaders in the years leading up to independence. Five state conventions met prior to the creation of a new state government in 1776, with the first held at the Raleigh Tavern in Williamsburg on May 30, 1774. Twenty-five members of the House of Burgesses gathered to protest the closing of the port of Boston by British authorities as a punishment for the Boston Tea Party in 1773. The convention met in open defiance of Lord Dunmore, the royal governor, who had earlier dissolved the House of Burgesses. The members expressed their support for Boston and called for the creation of the Continental Congress. The conventions continued to serve as an alternative government in Virginia through July 1776.

Consisting of petitions, journals, minutes, reports, correspondence and resolutions, the records in this collection illuminate Virginia's efforts at self-governance during the first year of the Revolutionary War. The digital documents describe the convention's election of delegates to the Continental Congress in Philadelphia, provide insight into the group's actions to create and maintain an army to fight the British, and demonstrate the convention's effort to create an economy independent of Great Britain.

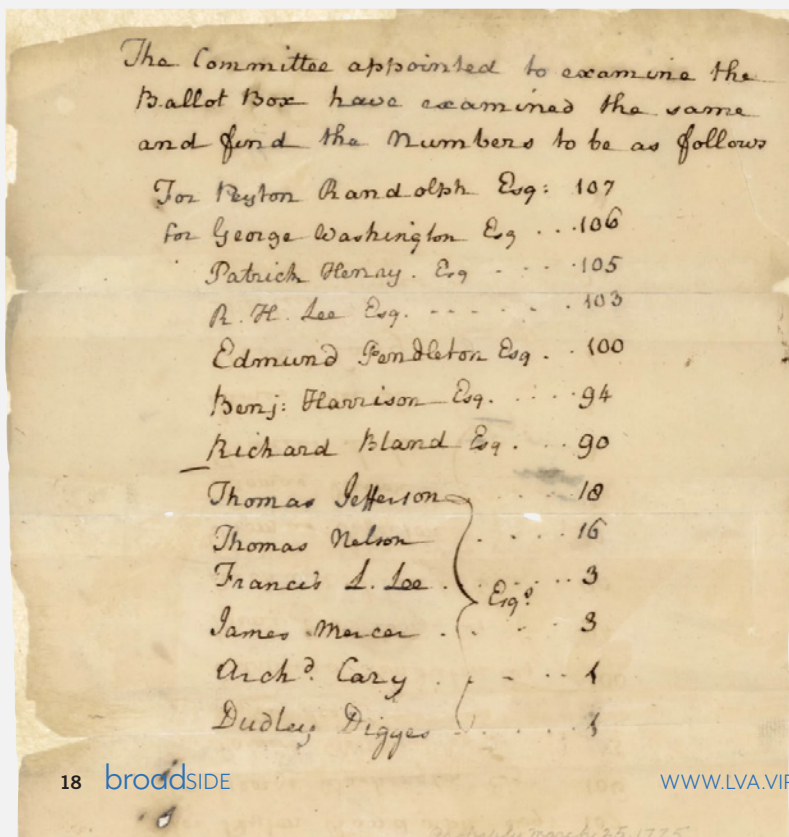
A few documents in the collection show that the convention's decision to oppose Britain was not supported by all Virginians. A group of citizens in Princess Anne County sent a letter to the convention in which they declared their oath of loyalty to King George III. They were outraged that a group of "factious men ... have violently and under various pretenses have usurped ... the power of government." The citizens swore to defend the dignity and crown of King George III against the traitorous efforts of the convention. The letter ends with a warning to the convention not

to send troops into Princess Anne County, stating, "we will defend the passes into our County and neighborhood to the last drop of our blood."

The records include the convention's fierce criticism of Lord Dunmore's Proclamation declaring martial law in the colony and offering freedom to indentured servants and enslaved people if they agreed to join the British army. The convention denounced what it deemed to be a threat to "our Lives, our Liberty and Property." Dunmore's Proclamation provoked the convention's condemnation by not only raising the possibility of emancipating thousands of enslaved Black Virginians, but also by arming them to fight against their enslavers. White Virginians had a long-held fear of an armed Black insurrection. Dunmore's

ELECTING DELEGATES TO CONGRESS

This March 1775 report from a committee appointed to examine the ballot box for the election of delegates to Congress in Philadelphia lists the number of votes for Virginians such as George Washington, Thomas Jefferson and Benjamin Harrison.



pronouncement stoked those fears. Their extreme anxiety over such an outcome led the rebelling colonists to incorporate it into their list of grievances in the 1776 Virginia Constitution written by Thomas Jefferson. The convention accused Great Britain of “prompting our negroes to rise in arms against us.”

The convention’s perception of Dunmore’s Proclamation as a threat to “our Lives, our Liberty and Property” reveals additional unpleasant truths that have long been ignored. The word “our” was not inclusive but exclusive. The convention made it clear in their response that they believed that Dunmore’s statement threatened the liberty of white Virginians. Liberty was not, in their view, meant for enslaved Black Virginians. Enslavement of Black Virginians was deemed necessary to ensure the safety of white Virginians. And the use of the term “Property” reinforced the legal status of enslaved Black Virginians in the mid-18th century. They were not viewed as human beings, but rather as possessions on the same level as cattle.

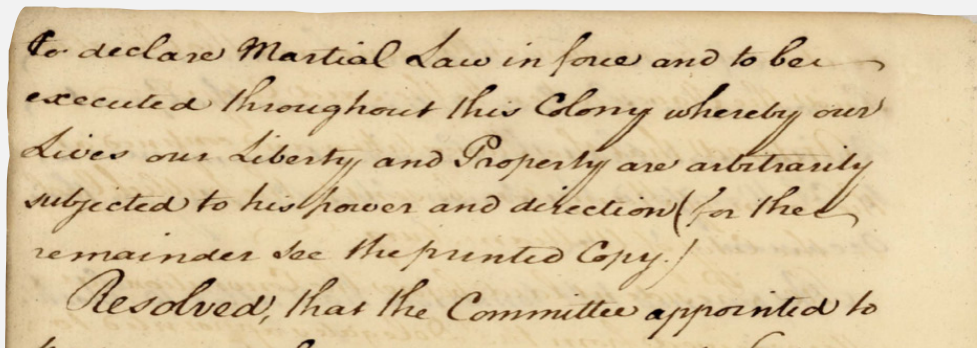
A report found in the convention records relates that five enslaved men in Accomack County, influenced by Dunmore’s Proclamation, pursued the liberty the convention claimed they should not have. They stole a ship in the middle of night and sailed to join Dunmore’s army and gain their freedom. Unfortunately, they were captured by colonial troops and placed in jail. One enslaved man was returned to his enslaver. The other four were sentenced to serve on the public works to build defenses against the British.

The convention ordered the enslavers of the four men to be paid annually out of public funds for the services of their “property.” A convention created to attain liberty denied five Black men their liberty.

These records and others can be found on the Library’s Digital Collections Discovery page (bit.ly/LVA-digital-collections-discovery). Prior to scanning, the records of the Virginia Revolutionary Conventions, 1774–1776, were conserved to remove damaging cellulose acetate lamination that was causing the documents to degrade. Additional documents in the collection are being conserved. Once completed, images of the documents will be added to the digital collection.

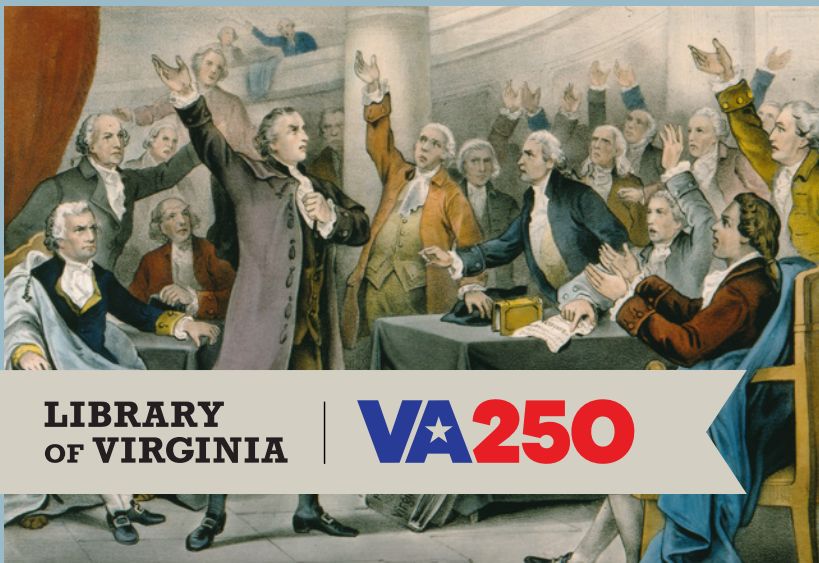
The conservation work for this collection was generously supported by the following: Americana Corner, Ann McCauley Askew, Elizabeth Askew, Deborah Clayton and David McFaden, E. B. Duff Charitable Lead Annuity Trust, Friends of the Virginia State Archives, Genealogical Research Institute of Virginia, Georga S. Williams, Dr. Linda K. Miller, National Society Daughters of the American Revolution, Order of Descendants of the Colonial Cavaliers, The Jamestowne Society, The Roller-Bottimore Foundation, The Society of the Cincinnati in the State of Virginia, Virginia Law Foundation, Joyce and Bill Wooldridge, and many other individual donors. ■

Greg Crawford is State Archivist and the director of Government Records Services at the Library. A version of this article previously appeared on the Library’s blog, “The UncommonWealth.”



MAKING THEIR OBJECTIONS KNOWN

A December 1775 document describes the critical response of members of Virginia’s Revolutionary Convention to Lord Dunmore’s Proclamation declaring martial law in the colony and offering freedom to indentured servants and enslaved people if they agreed to join the British army.



**LIBRARY
OF VIRGINIA**

VA250

Library Resources & Events Celebrate the American Revolution’s 250th Anniversary in Virginia

As America approaches the 250th anniversary of its founding, the Library of Virginia invites you to explore the significant role that Virginia played in shaping our nation’s beginnings. Our webpage, lva.virginia.gov/events/va250, features our Colonial, Revolutionary War and Early American resources, as well as related events and ways to engage with upcoming projects. Browse our list of early documents such as the Virginia State Constitution of 1776, find educator resources and other records that offer a journey through history, and learn about upcoming events that focus on Virginia’s role in the Revolutionary War. Watch for more information about VA250 resources and events in future issues of Broadside.

REVISITING THE REVOLUTION

This 1876 Currier & Ives lithograph depicts Patrick Henry delivering his “Give Me Liberty or Give Me Death!” speech, Visual Studies Collection.

in circulation

WHAT'S BEEN HAPPENING AT THE LIBRARY



1. Author **David Baldacci** signed books for fans after discussing his novels "The Fallen" and "Strangers in Time" during his Carole Weinstein Author Series talk in May.

2. Author and journalist **Andrew Lawler** (LEFT) and **Greg Crawford** (RIGHT), State Archivist and director of Government Records Services, looked at Library collection items related to the Revolutionary War after Lawler's talk on his latest book, "A Perfect Frenzy: A Royal Governor, His Black Allies, and the Crisis that Spurred the American Revolution," in June.

3. Author **Alan Pell Crawford** discussed his latest book, "This Fierce People: The Untold Story of America's Revolutionary War in the South," in July.

4. Sisters **Enjoli Moon** (LEFT) and **Dr. Sessa Joi Moon** (RIGHT), co-founders of The JXN Project, celebrated the history of Richmond's Jackson Ward neighborhood in July during the exhibition opening and reception for "House to Highway: Reclaiming a Community History," presented by the Library and The JXN Project.



5. In August, **Dr. Emma Violand-Sánchez**, an educator and advocate for immigrants and refugees, discussed her memoir, "Dreams and Shadows: An Immigrant's Journey."

6. Author **Adriana Trigiani** shared humorous stories from her life that inspired books such as "Big Stone Gap" and her latest novel, "The View From Lake Como," during her Carole Weinstein Author Series talk in July.



ADOPT VIRGINIA HISTORY

**Help the Library of Virginia
conserve the treasures of the
Commonwealth. By adopting an item
for conservation in your name, or
as a gift to honor others, your fully
tax-deductible donation will keep
Virginia's history accessible and
alive for generations to come!**

Adopt Virginia History items are updated regularly as items are identified for conservation. If you would like more information, please contact Elaine McFadden, director of development, at elaine.mcfadden@lva.virginia.gov.

**Below is a selection of what is available for adoption
at www.lvafoundation.org/Adopt:**

VISUAL STUDIES COLLECTION

**1. Virginia Exposition 1888. Opens Oct 3rd
Closes Nov 21st, At the Historic City Richmond.
\$1,000**

MAP COLLECTION

2. Gray's New Map of Liberty, Bedford County, Virginia, 1878

\$1,000

VISUAL STUDIES COLLECTION

3. Metric System by the American Metrological Society (Poster)



LIBRARY OF VIRGINIA

800 E. Broad St. | Richmond, VA 23219

www.lva.virginia.gov

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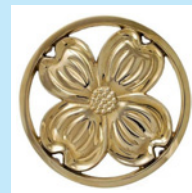
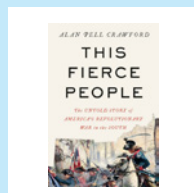
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BRING VIRGINIA HOME FOR THE HOLIDAYS



Wrap up something truly special this season! At the Virginia Shop, you'll find unique holiday gifts — local flavors, Virginia-made goods, books, ornaments and one-of-a-kind treasures you won't find anywhere else. Make your holiday shopping a celebration of Virginia!

Visit in person or shop online anytime at thevirginiashop.org.



THE
virginia
SHOP

The Virginia Shop at the Library of Virginia | Tues.–Fri. 10 a.m. to 4 p.m.

The Virginia Shop at the Capitol | Mon.–Sat. 10 a.m. to 4 p.m.

www.thevirginiashop.org | 804.692.3524

email: shop@thevirginiashop.org